



1957-2017
DIAMOND JUBILEE



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STUDYING FOR GCSEs

- **Brief outline of the revised GCSEs, grading and implications**
- **Assessment throughout Key Stage 4**
- **GCSE English, your child and you**
- **GCSE Maths, your child and you**

THE NEW GCSEs ARE HARDER

Old grades	New grades
A*	9
A	8
B	7
C	6 5 STRONG PASS 4 STANDARD PASS
D	3
E	2
F	1
G	1
U	U

9 is the highest grade a student can achieve

Grade 5: Strong Pass

Grade 4: Standard Pass

Assessment in the New GCSEs

- There will be very little (if any) coursework in the revised subjects
- There are no modular examinations that contribute to the final grade
- The majority of students will achieve a grade based upon their performance in the examination(s) at the end of Year 11

Subject	Exam
Business Studies	100%
Economics	100%
English	100%
Geography	100%
History	100%
Maths	100%
MFL	100%
RE	100%
Science	100%
Sociology	100%

**If your child is
studying any of
these subjects, it's
all examination**

Subjects that retain an element of coursework

Subject	Exam
Computer Science	80%
Media Studies	70%
PE	60%
Food and Nutrition	50%
Product Design	50%
Textiles	50%
Art	40%
Art Photography	40%
Drama	40%
Music	40%
Design Btec	25%

Subject	Exam
Health and Social Care	25%
ICT	25%

Target Grades

Students will not be issued with Target Grades

- There has been so little guidance from exam boards in terms of grade descriptors, exemplar material (examination papers or example scripts)
- Any Target Grade would be a guess based upon no real information and data
- Are we expecting too little? Are we expecting too much?

Assessment at Key Stage 4

Working At Grades and Report Indicators	31st January 2018
Year 10 Parents Evening	8th March 2018
Working At Grades and Report Indicators	2nd May 2018
End of Year WA Grades and Indicators	18th July



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YEAR 10 GCSE ENGLISH

The goal posts have changed

A* - G HAS GONE

The new grades are 9 – 1. 9 is above what was A*

The exam boards are currently recognising a 4 as a standard pass and a 5 as a strong pass

The skills required to achieve a 4 are in line with the old C grade; the skills required to attain a 5 are more in line with the old B grade

SPG (Spelling, Punctuation and Grammar) was 20% of the GCSE but it is now 40%



TERMINAL EXAMS IN YEAR 11.

We are studying the AQA GCSE

There are no controlled assessments or coursework

There are no tiers of entry

The students will sit 4 exams at the end of year 11; this is a two year course with key teaching taking place all the way through



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LANGUAGE GCSE

2 exams.

Language Paper 1 - Explorations in creative writing.

Language Paper 2 - Reading non-fiction.

Both exams contain an unseen extract that the students must analyse and a writing question that is marked heavily for SPG.



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LITERATURE GCSE

2 exams - closed book.

Literature Paper 1 - Shakespeare and the
19th Century Novel.

Literature Paper 2 - Modern Texts and
Poetry.



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WHAT THIS MEANS FOR YOUR CHILD...

- The students need to make a consistent effort throughout the course. Grit, determination, independent learning at home and resilience are key. They can not leave it to the last minute or rely on additional sessions to make up for a lack of application early on.
- The students will have to develop their memory and recall skills to learn quotations and poems.
- They will continually need to improve their SPG accuracy.
- They need to be able to read and extract information from an unseen text quickly.
- They need to be able to write analytically and evaluate a text.



OUR COMMITMENT TO YOU...

- 8 hours of high quality English teaching a fortnight by a subject specialist who has high expectations and delivers lessons tailored to your child's needs with a high level of challenge, regardless of set.
- A course that is structured to give your child the best possible chance of success.
- Homework that consolidates your child's learning, improves their SPG and develops their memory skills.
- Updates, knowledge organisers, useful websites and resources sent out via Parent Mail to support you at home.



OUR COMMITMENT TO YOU...

- **Marking and feedback that focuses on the specific gaps in your child's skills and knowledge.**
- **Interleaving, practical revision tips and revisiting key quotations, terms and knowledge to reinforce the key skills that your child needs to succeed.**
- **Parent / child work shops in year 10 and 11 that provide practical advice, activities and tips on how you can help at home.**



HOW YOU CAN HELP AT HOME

- Read the openings of novels and non-fiction texts and summarise the 4 most important pieces of information that a reader can garner from the text
- Read a page of a novel and quiz your child on key facts from the text.
- Look at Quizlet and GCSE revision sites.
- Reading for pleasure and using TEA is key.



HOW YOU CAN HELP AT HOME

- Write descriptions of people, places and experiences, using as many literary techniques as possible.
- Grammar drills and SPG - CGP workbooks.
- Read the set texts and poetry as much as possible.
- Quick fire tests.
- Flash cards – key terms, text and poetry quotations.
(getrevising.co.uk).
- Knowledge organisers.



Summary	
1 When We Two Parted. Lord Byron	<i>The narrator recalls when he and his lover parted. Although time has passed, even hearing her name upsets him. He feels that he will always be hurt and will act just the same if they meet.</i>
2 Love's Philosophy. Percy Bysshe Shelley	<i>The narrator is addressing a woman and he is trying to persuade her to be with him romantically. He gives examples of how everything in nature is connected and intimate. They should, therefore, obey God's law and be in a relationship .</i>
3 Porphyria's Lover. Robert Browning	<i>A man is in his cold cottage on a stormy night. His lover, Porphyria, arrives and makes it warm and comfortable. He ignores her whilst she flirts. He decides to preserve the moment and strangles her. He opens her eyes and spends the rest of the night sitting next to her dead body.</i>
4 Sonnet 29. 'I think of thee!' Elizabeth Barrett Browning	<i>The narrator tells her lover how much she thinks about him when they aren't together. She reassures him that her thought do not compare to the reality of him and she would rather be with him than thinking about him.</i>
5 Neutral Tones. Thomas Hardy	<i>The narrator remembers a day when he and his lover stood by a pond. It is unpleasant as their relationship is at an end. He believes that his lover found him boring and whenever he's hurt her remembers the pond.</i>
6 The Farmer's Bride. Charlotte Mew	<i>The Farmer has been married for 3 years but his bride is frightened of him. He says what went wrong and feels he is not responsible. He finds the rejection unbearable and is struggling to resist taking her by force.</i>
7 Walking Away. C. Day Lewis	<i>A father remembers watching his son play his first game of football. He is worried as he walks away from him. He is still deeply affected 18 years later. It is a natural process but it is difficult fro parents to let go and let their children be independent.</i>
8 Letters From Yorkshire. Maura Dooley	<i>A man is working in his garden and writes to the narrator about it. The narrator reflects on their different lives. She writes inside and is in the city. They live in different worlds but the letters connect them.</i>
9 Eden Rock. Charles Causley	<i>The narrator imagines that both of his parents are young again. They are preparing a picnic by a stream and the setting is idyllic. The narrator is on the opposite bank and they encourage him to join them. Could be a real memory, imagined or them beckoning him to join them in the afterlife.</i>
10 Follower. Seamus Heaney	<i>The narrator describes his father's expert ploughing. As a boy he admired his skill and followed him around the farm. He wanted to grow up like him but now they are older, the relationship has been reversed.</i>
11 Mother, any Distance. Simon Armitage	<i>The narrator's mother comes to help him measure his new house. She holds the end of the tape measure and he moves away – she's always looked after him and has to let him go. The narrator is looking forward to being independent but scared by it. She will always be there for him.</i>
12 Before you were Mine. Carol Ann Duffy	<i>The narrator is looking at a photo of their mother before they were born. They imagine how happy she was and fun-loving. She remembers her teaching her to dance but wishes she had more opportunities to be like she was before she was born.</i>
13 Winter Swans. Owen Sheers	<i>A couple walk around a lake after 2 days of bad weather. They don't talk, are apart and their relationship is troubled. They see some swans and their mood changes. They are reconciled and holding hands.</i>
14 Singh Song. Daljit Nagra	<i>The narrator is British Indian and working in his father's corner shop. He's just got married and keeps sneaking out to spend time with his new wife. The customers complain about how he runs the shop.</i>
15 Climbing my Grandfather. Andrew Westoby	<i>The narrator imagines climbing his grandfather, using an extended metaphor of a climber and a mountain. He may be imagining or remembering himself playing with his grandfather or using it as a metaphor for getting to know him as an adult.</i>

Comparisons and links
Nature – Love's Philosophy, Sonnet 29, Neutral Tones, Letters from Yorkshire, Farmer's Bride, Walking Away, Follower, Winter Swans, Climbing my Grandfather.
Family – Walking Away, Eden Rock, Follower, Mother any Distance, Before you were Mine, Climbing my Grandfather, Singh Song.
Romantic love – When We Two Parted, Love's Philosophy, Porphyria's Lover, Sonnet 29, Neutral Tones, Winter Swans, Singh Song.
Parents – Walking Away, Eden Rock, Follower, Mother any Distance, Before you were Mine, Singh Song.
Spurned lovers – When We Two Parted, Neutral Tones, Farmer's Bride.
Growing up – Walking Away, Follower, Mother any Distance, Before you were Mine.
Power and control – Porphyria's Lover, Farmer's Bride.
Letting go – Neutral Tones, Walking Away, Mother any Distance.
Different lives – Letters from Yorkshire, When We Two Parted.
Moving apart – When We Two Parted, Walking Away, Mother any Distance.
Extended metaphor – Love's Philosophy, Porphyria's Lover, Sonnet 29, Farmer's Bride, Follower, Mother any Distance, Winter Swans, Climbing my Grandfather.
Religious imagery – When We Two Parted, Neutral Tones, Eden Rock.
Death – When we two Parted, Porphyria's Lover, Neutral Tones, Eden Rock.
Pathetic fallacy - Porphyria's Lover, Neutral Tones, Winter Swans, When We Two Parted.
Lexical fields – When we Two Parted (death), Love's Philosophy (water and nature), Sonnet 29 (Sex), Neutral Tones (Death), Letters From Yorkshire (Gardening), Farmer's Bride (nature), Follower (nautical), Winter Swans (water), Climbing my Grandfather (mountaineering).
Sexual imagery – Love's Philosophy, Sonnet 29, Before you were Mine, Singh Song.
Separation – When We Two Parted, Neutral Tones, Walking Away, Mother any Distance, Eden Rock, Winter Swans, Farmer's Bride.

Vocabulary
Alliteration
Assonance
Caesura
Consonance
Cross-Rhyme
End-Stopping
Enjambment
Extended Metaphor
Dramatic Monologue
Free Verse
Iambic/Trochaic/ Anapest/Dactylic
Imagery
Metaphor
Motif
Onomatopoeia
Personification
Pentameter/ Tetrameter/ Trimeter
Rhyme Scheme
Rhyming Couplets
Sibilance
Simile
Symbolism



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YEAR 10 GCSE MATHS

The goal posts have changed

MATHS – KEY FEATURES

We are studying the AQA GCSE (8300) specification

Tiers of entry remain

Higher (grades 9-4) & Foundation (grades 5-1)

There are no controlled assessments or coursework

The students will sit 3 exams at the end of year 11



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AQA ASSESSMENT STRUCTURE

Paper 1: non-calculator

Content

- Content from any part of the specification may be assessed

Assessment

- 1 hour 30 minutes
- written exam
- 80 marks
- $33\frac{1}{3}$ of GCSE



Paper 2: calculator

Content

- Content from any part of the specification may be assessed

Assessment

- 1 hour 30 minutes
- written exam
- 80 marks
- $33\frac{1}{3}$ of GCSE



Paper 3: calculator

Content

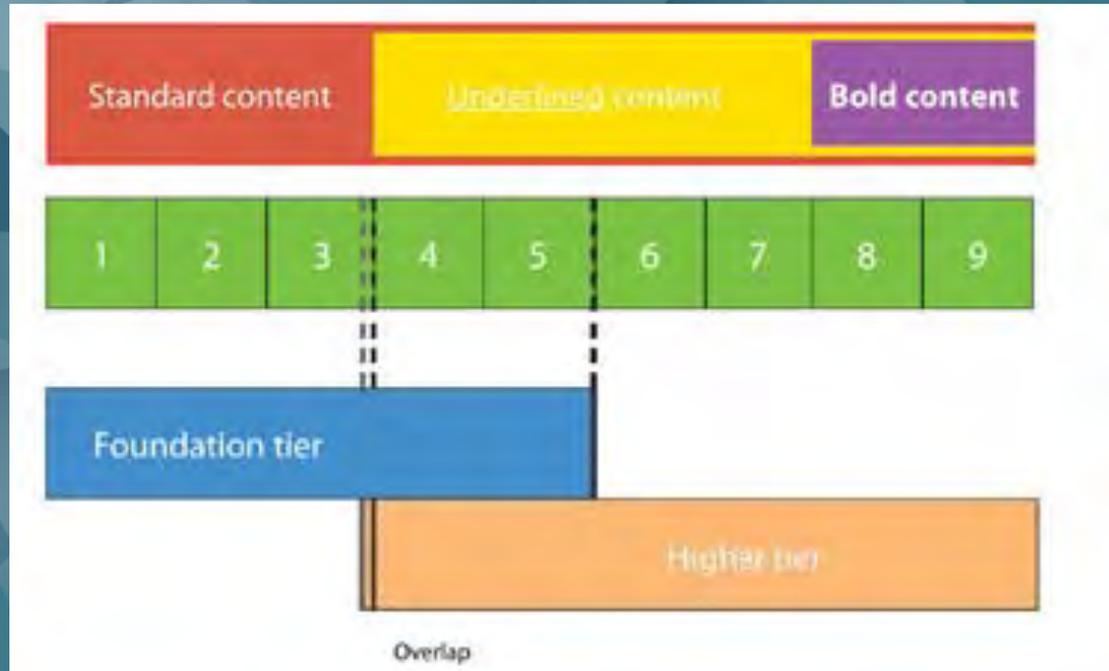
- Content from any part of the specification may be assessed

Assessment

- 1 hour 30 minutes
- written exam
- 80 marks
- $33\frac{1}{3}$ of GCSE



HIGHER AND FOUNDATION OVERLAP



SIX MAIN AREAS OF STUDY

	Foundation tier	Higher tier
Number	25%	15%
Algebra	20%	30%
Ratio, proportion and rates of change	25%	20%
Geometry and measures	15%	20%
Probability	15%	15%
Statistics		

Problem-solving features more heavily



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NEW CONTENT ADDED

Foundation

- Basic trigonometry
- Vectors
- Standard form calculations
- Venn diagrams
- Factorising quadratic expressions

Higher

- Equation of a circle
- Solutions using iteration
- Exact trigonometric values
- Gradient of a curve
- Quadratic & geometric sequences

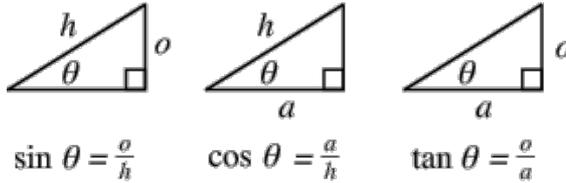
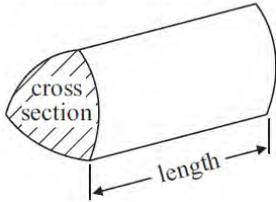


FORMULA SHEET HAS GONE

Compound Interest

$$A = P \left(1 + \frac{r}{100} \right)^n$$

Volume of prism = area of cross section \times length

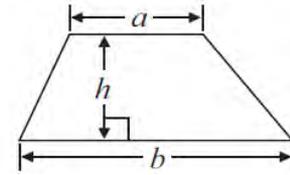


Sine Rule $\frac{a}{\sin A} = \frac{b}{\sin B} = \frac{c}{\sin C}$

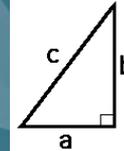
Cosine Rule $a^2 = b^2 + c^2 - 2bc \cos A$

Area of triangle $= \frac{1}{2} ab \sin C$

Area of trapezium $= \frac{1}{2} (a + b)h$



Pythagorean Theorem



$$a^2 + b^2 = c^2$$

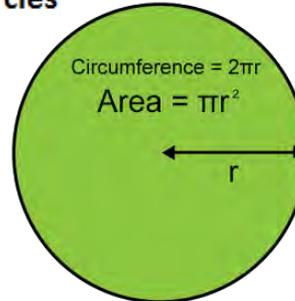
The Quadratic Equation

The solutions of $ax^2 + bx + c = 0$ where $a \neq 0$, are given by

Circles

$$x = \frac{-b \pm \sqrt{b^2 - 4ac}}{2a}$$

Circles



PROBABILITY

Addition

$$P(A \text{ or } B) = P(A) + P(B) - P(A \text{ and } B)$$

Multiplication

$$P(A \text{ and } B) = P(A) * P(B|A)$$



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OUR COMMITMENT TO YOU...

- 7 hours of high quality Maths teaching a fortnight by a subject specialist who has high expectations and delivers lessons tailored to your child's needs.
- A course that is structured to give your child the best possible chance of success.
- A pre-GCSE skills booklet sent home in July 2017.
- Useful websites and resources sent out via Parent Mail to support you at home, including a past papers booklet in year 11.



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HOW YOU CAN HELP AT HOME

- Be positive about Maths – success is down to effort and repetition not a fixed “maths gene”
- Encourage active review of work from lessons on a regular basis, not just the day before an assessment.
- Memorise the basics; times-tables, essential algebra, fractions, area & perimeter, key formulae



HOW YOU CAN HELP AT HOME



Login

Username **13SmithW@heart-england**

Password **Maths1**

[View Demo](#)

[Login](#)

Username

hoe

Password

pentagon

[Log in](#)



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HOW YOU CAN HELP

PRACTICE

MAKES

~~PERFECT~~

PERMANENT



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FINALLY...

- Thank you for your continued support. Your assistance is invaluable in helping to drive forward progress and achieve the best outcomes for your children.



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