



HEART OF ENGLAND
Creating Futures

Year 7: Assessment across the Curriculum



Assessment: Year 7

The aim of this booklet is to give you an insight into assessment in Year 7 across the curriculum. Curriculum leaders have identified the key assessments for each term, as well as identifying both the topics and key skills that your child will be assessed on.

FAQs

Is my child set in each subject?

No. We have asked each subject to identify whether they set by ability so that these arrangements are clear for you.

Can the set my child is in change?

Yes. In-year set movement is possible within all subjects that set and such movement is at the discretion of the Curriculum Leader using a range of evidence.

I've heard about Levels being abolished, how is my child assessed?

Levels no longer exist and it is now incumbent upon each school to devise an assessment approach that they believe best suits their curriculum. Our curriculum at Key Stage 3 has been designed to focus upon the key skills and knowledge that a student needs in order to fully grasp the key concepts and ideas that will enable deep appreciation and understanding to develop. To this end there will be a greater emphasis upon formative assessment (that is the type of assessment where teachers direct students on how they can improve a particular skill or aspect of understanding) with formal assessments taking place on a regular basis to assess progress.

Progress Review Dates:

AUTUMN	SPRING	SUMMER
November 2016	March 2017	July 2017

English

Does the subject set according to ability?	Key Assessment Topics	Skills Covered	Progress Review that the Assessment will count towards
No	The Modern Novel Analysing character using TEA (Technique, Evidence, Analysis)	Comprehension, inference, analysis. Use of subject terminology and formal essay writing using quotations.	Autumn
	Detective Fiction Writing the diary of Watson from Sherlock Holmes	Writing well using a variety of sentence types, discursive markers, ambitious vocabulary and figurative techniques.	Autumn
	Our Day Out A piece of written analysis on the author's craft.	An evaluation of the dramatic devices focusing on language, form and structure.	Spring
	Writing Skills Narrative and non-fiction.	Crafting an effective piece of narrative writing.	Spring
	EXAM Reading and writing skills to be assessed.	Unseen independent assessment drawing upon all reading skills developed. Writing to describe.	Summer
	Narrative Poetry	Reading and analysing an unseen narrative poem focusing on language, structure and poetry devices	

Maths

Does the subject set according to ability?	Key Assessment Topics	Skills Covered	Progress Review that the Assessment will count towards
Yes	Addition and Subtraction Explaining and investigating Multiplying and Dividing	Place value. Adding and subtracting numbers including decimals. Solving problems using estimation. Interpreting worded questions and solving problems presented in written form. Identifying factors, HCF, multiples, LCM. Multiplying and dividing, including decimals. Finding the area of rectangle and triangle. Calculating the mean.	Autumn
	Geometry Fractions	Drawing, measuring and naming acute and obtuse angles. Finding unknown angles (straight lines, at a point, vertically opposite). Identifying properties of triangles and quadrilaterals. Finding equivalent fractions. Comparing and ordering fractions and decimals. Changing mixed numbers to improper fractions and vice versa. Finding a fraction of a quantity. Multiplying and dividing fractions.	Spring
	Applications of Algebra Statistics and Percentages	Order of operations. Substitution into expressions. Simplify algebraic expressions. Solving algebra word problems. Finding the term-term rule of a sequence. Constructing and interpreting statistical diagrams including pie charts. Converting between percentages, vulgar fractions and decimals. Finding the percentage of a quantity. Finding the whole, given the part and the percentage.	Summer

Science

Does the subject set according to ability?	Key Assessment Topics	Skills Covered	Progress Review that the Assessment will count towards
No	Introduction to Science and Baseline Assessment	Various aspects of Science based on KS2 curriculum	Autumn
	Chemical Reactions	Chemical Changes, Acids and Alkalis, Gas Tests and Combustion	Autumn
	Cells and Organs	Cell Structure, Organs and Organ Systems.	Spring
	Forces	Types of Forces, Balanced and Unbalanced Forces.	Spring
	Reproduction	Reproductive Systems and Infant development.	Spring
	Physical Changes	Solids, Liquids and Gases, Particle and Kinetic Theory, Heating and Cooling, Gas Pressure and Diffusion	Spring
	Plants and Photosynthesis	Plants structure, function and reproduction. Photosynthesis. Food chains and adaptations.	Summer
	Energy	Energy Types, Energy Conversions, Fuels and Energy Sources	Summer

Art

Does the subject set according to ability?	Key Assessment Topics	Skills Covered	Progress Review that the Assessment will count towards
No	<p>Baseline Assessment Learners will be assessed on their observational drawing skills, photographic skills and their use of a range of materials (oil pastels, watercolour and collage).</p> <p>Perspective The rules of perspective, scale and proportion.</p> <p>Art and Artists Learners develop research skills and prepare for the completion of final pieces based on artists' work.</p> <p>Sculpture and 3D This unit will include an assessment which will be based on artists' work. Learners will create a sculpture inspired by an artist. They will complete a written assessment task.</p>	<p>Observational skills Drawing skills</p> <p>Observational skills. Drawing skills.</p> <p>Learners explore visual, tactile and other sensory experiences to communicate ideas and meanings, working with traditional and new media.</p> <p>Learners explore through research and practical art making the wonders of sculpture. An artist will be chosen and learners will create work inspired by the artwork.</p> <p>Developing research skills, knowledge and understanding.</p> <p>Practical skills: Mixed media sculpture.</p> <p>Observational skills Drawing skills</p>	<p>Autumn</p> <p>Spring</p> <p>Summer</p>

Does the subject set according to ability?	Key Assessment Topics	Skills Covered	Progress Review that the Assessment will count towards
No	<p>Baseline Test</p> <p>What does it mean to be committed to a faith? Christianity, Judaism, Islam. How can faith be shown through art? All religions</p> <p>Is this the only life there is? Hinduism, Christianity, Islam, Sikhism. Why for Muslims is God's guidance so important? Islam</p> <p>Does God exist? All religions What makes a place sacred? All religions</p>	<p>Knowledge and Understanding of the six world religions. 30 minute test</p> <p>Knowledge, explanation and evaluation 30 minute test</p> <p>Knowledge, explanation and evaluation 40 minute test</p> <p>Knowledge, explanation and evaluation 60 minute test</p>	<p>Teacher data</p> <p>Autumn</p> <p>Spring</p> <p>Summer</p>

Drama

Does the subject set according to ability?	Key Assessment Topics	Skills Covered	Progress Review that the Assessment will count towards
No	Baseline	Assessing pupils' skills levels across all 3 elements in drama (creating, performing and evaluating) on arrival at Heart of England.	Baseline
	Private Peaceful	Developing basic drama/theatre skills and vocabulary through engagement with <i>Private Peaceful</i> .	Autumn
	The Time Machine	This scheme uses the idea of a time machine as a vehicle to encourage pupils to explore the way they imagine different periods of history and their ideas of the future. Pupils will become confident in using improvisation and devising skills, exploring in role and developing setting and character.	
	Script Exploration	An introduction to the conventions of script looking at <i>Ernie's Incredible Illucinations</i> . Characterisation and production skills are developed into a polished performance of the text.	Spring
	Greek Theatre	Exploring a major historical period of theatrical importance to develop an understanding of the roots of modern Western theatre.	
	African Theatre	In this scheme we look at the features and techniques used in African theatre and story-telling using the story <i>The Rains</i> .	
	Commedia dell'Arte	Looking at Commedia dell'Arte as an art form.	Summer

Geography

Does the subject set according to ability?	Key Assessment Topics	Skills Covered	Progress Review that the Assessment will count towards
No	<p>What is Geography? How can we find out about places?</p> <p>Water How do people cope with too little water? With too much?</p> <p>Changing places Country studies of contrasting locations.</p> <p>Natural Environments: ecosystems and climate.</p>	<p>Enquiry Map skills Effective research Communication Application/ Justification</p> <p>Decision making Justification Connections Perspectives Evaluation</p> <p>Effective Research Communication Making connections Perspectives Application</p> <p>Effective Research Fieldwork skills Numeracy Making connections Evaluation</p>	<p>Autumn</p> <p>Spring</p> <p>Summer</p>

History

Does the subject set according to ability?	Key Assessment Topics	Skills Covered	Progress Review that the Assessment will count towards
No	What is history?	How did England change under the Normans?	Autumn
	How did society progress between 1500 and 1750?	Organisation and communication. Knowledge and understanding.	Spring
	Whole year work looking at the theme of big ideas.	Knowledge and understanding. Source analysis.	Summer

(MFL) Spanish

Does the subject set according to ability?	Key Assessment Topics	Skills Covered	Progress Review that the Assessment will count towards
<p>Yes (Students are assessed during the first half term to determine the most suitable group)</p>	<p>Key skills end of unit assessment To show language manipulation skills and understanding of gender / regular present tense verbs.</p> <p>Listening, Reading and Writing (from memory) Leisure activities and revisit skills' assessment language</p> <p>Listening, Speaking (role play), Reading and Grammar Assessment (including short Q2 AQA Foundation Writing-Letter Q) Places in town and inviting out and revisit all previous language</p>	<p>Key language routines, opinions, use of singular pronouns, present tense verb patterns.</p> <p>Places connected to leisure Recap of Self Family Descriptions – hair/eyes/personality Description of mood Regular, irregular verbs (hacer, ir, jugar) present tense.</p> <p>All previous language covered throughout the year recapped and adjectives, two sides of an argument, sequencing.</p>	<p>Autumn</p> <p>Spring</p> <p>Summer</p>

(MFL) French

Does the subject set according to ability?	Key Assessment Topics	Skills Covered	Progress Review that the Assessment will count towards
<p>Yes (Students are assessed during the first half term to determine the most suitable group)</p>	<p>Key skills end of unit assessment To show language manipulation skills and understanding of gender / regular present tense verbs.</p> <p>Listening, Reading & Grammar Assessment (Including Translation) School and Family Members.</p> <p>Listening, Speaking (role play), Reading and Grammar Assessment (including short Q2 AQA Foundation Writing-Letter Q)</p>	<p>Key language routines, opinions, use of singular pronouns, present tense verb patterns</p> <p>All previous language covered, school and family members, verbs for what they do at break/lunch</p> <p>Places in town and revisit all previous language</p>	<p>Autumn</p> <p>Spring</p> <p>Summer</p>

Music

Does the subject set according to ability?	Key Assessment Topics	Skills Covered	Progress Review that the Assessment will count towards
No	<p data-bbox="632 259 903 931">Baseline</p> <p data-bbox="632 931 903 1827">Assessment 2</p> <p data-bbox="632 1827 903 2004">Assessment 3</p>	<p data-bbox="919 259 1185 931">Performing: maintaining an independent part. (40%)</p> <p data-bbox="919 931 1185 1155">Composing: Using ostinato, texture and creating a Graphic score. (40%)</p> <p data-bbox="919 1155 1185 1379">Appraising: Understanding of Musical Elements. (15%)</p> <p data-bbox="919 1379 1185 1603">Evaluating: Identifying simple improvements. (5%)</p> <p data-bbox="919 1603 1185 1827">Performing: maintaining a part as an ensemble and instrumental skills. (40%)</p> <p data-bbox="919 1827 1185 2051">Composing: Using harmony, ostinato, canon and the musical elements. (40%)</p> <p data-bbox="919 2051 1185 2240">Appraising: Knowledge of harmony, structure, Garageband and instrumental techniques. (15%)</p> <p data-bbox="919 2275 1185 2240">Evaluating: Identifying simple improvements and a suggestion how to make changes. (5%)</p> <p data-bbox="919 2499 1185 2240">Summative assessment of all skills and knowledge from Year 7.</p>	<p data-bbox="1201 259 1436 931">Autumn</p> <p data-bbox="1201 931 1436 1827">Spring</p> <p data-bbox="1201 1827 1436 2004">Summer</p>

Computer Science

Does the subject set according to ability?	Key Assessment Topics	Skills Covered	Progress Review that the Assessment will count towards
No	<p>Baseline Assessment:</p> <p>E-safety, html, introductory productivity software</p> <p>Assessment</p> <p>Computational Thinking</p> <p>Databases</p> <p>Revision</p> <p>Assessment</p> <p>Challenge Task</p>	<p>General ICT and Computing skills including ability to navigate a network, organising work sensibly, logical thinking.</p> <p>Research, use of Boolean terms to search, e-safety advice, basic html tags, spreadsheet skills (add, subtract, multiply, divide), use of charts. Basic word processing.</p> <p>Review of all work completed so far</p> <p>Simple flowcharts, introduction to Computational Thinking (decomposition) and algorithms. Lightbot. Introducing Python programming</p> <p>Introduction to databases and skills to enable working with them</p> <p>Preparation for the end of year assessment</p> <p>Review of all work completed so far</p> <p>A programming task which requires a report</p>	<p>Autumn</p> <p>Autumn</p> <p>Spring</p> <p>Spring/Summer</p> <p>Summer</p> <p>Summer</p> <p>Summer</p> <p>Summer</p>

Technology

Does the subject set according to ability?	Key Assessment Topics	Skills Covered	Progress Review that the Assessment will count towards
No	Product Design	Designing and making skills in plastic, timber and CAD.	Autumn
	Food	Developing practical cooking skills and understanding of a healthy balanced diet, whilst applying safety and hygiene rules.	Spring
	Textiles	Learning basic textiles terminology and skills. Using the sewing machines to make a creative product.	Summer

Throughout KS3 students rotate to study the three areas of Technology above, so they might cover each area at a different time of year to that in the table above.

The end of year assessment during Assessment Week will test knowledge of all areas of Technology.